



Optika Moderna seeks dancers and performers with diverse skills and backgrounds for the world premiere of *La Lucha*, a fantastical immersive experience exploring family, desire, and identity through the kaleidoscopic lens of professional wrestling in Latin America. The project is directed and designed by David Israel Reynoso, produced by Blake McCarty, and presented by La Jolla Playhouse and the Museum of Contemporary Art San Diego (MCASD)

SEEKING: Professional performers over 18 with strong improvisational skills who are comfortable interacting directly with patrons. **While it is not required, dancers and performers with dance, circus, and/or movement experience are strongly encouraged to submit.**

Because the creative team is committed to inclusivity and authentic representation, **ALL** are encouraged to apply, especially members of communities who have historically been excluded from American theater -- including but not limited to artists of color, Native American and Indigenous artists, women, non-binary and gender non-conforming artists, LGBTQ+ artists, and artists with disabilities. **Please note that while the inspiration for the project has roots in Latin America, there are multiple roles that do not require a specific gender or ethnicity.**

ABOUT THE PROJECT: Step inside a mysterious optician's office and have your vision evaluated like never before. As you gaze through strange new lenses, you're invited to explore a mysterious world where nothing is quite as it seems. Inspired by Lucha Libre – where professional Mexican wrestlers use masks and high-flying maneuvers to astonish and captivate audiences – **LA LUCHA** transports visitors to a realm of ringside thrills and backstage secracies. This intimate experience morphs the singular into something communal: a breath-taking and surrealistic journey that expands our perception of life beyond the mask.

Rehearsals will begin on April 3 or shortly thereafter. Rehearsal times will be based on performer availability but most rehearsals are anticipated to be held in the evening or during weekend hours. Preview performances will be conducted April 27-30 as part of the Without Walls Festival (WOW) with La Jolla Playhouse. The show will then open Thursday, May 11 and run Thursday-Sunday for at least 4 weeks through Sunday, June 4. However, the producers have the option of extending performances until Sunday, August 6 based on demand.

Performers will be paid \$20/hour for all rehearsals and performances. Rehearsal is estimated at no more than 50 hours per performer and the weekly time committed is estimated

to be 24 hours during Thursday-Sunday performances. **That rate is equivalent to \$1000 for rehearsals and \$480/week during production.**

NOTE: Due to the close proximity between performers and patrons, all performers are required to be vaccinated barring an exemption for religious or health reasons. Due to the nature of the presentation, masking may not be possible.

SUBMISSION INFO: If you are interested in being considered, we ask that you [submit this form](#), which includes space for you to upload a headshot and resume. Once we receive your materials, we will follow up with details regarding next steps. **Please apply for consideration as soon as possible, as submissions are currently being accepted through February 12.**

If you have any questions whatsoever, please email us at LaLuchaSD@gmail.com. We are here to be a supportive resource in whatever way we can.